

## **ALMA GITANA TECHNICAL REQUIREMENTS 2017**

### **STAGE**

Ideal stage size minimum 4m wide x 3m deep

For optimum tapping sound and dancer performance:

- 1) the floor must be made of wood (hard-, soft- or plywood will do)
- 2) the floor must be sprung or “raised”; i.e. it must not be resting on concrete

In the event that the main stage is not a raised stage, a suitable temporary dance stage will have to be constructed, for example with interlocking tongue and groove plywood panels or parquet.

For other options please consult.

### **SOUND**

For small events, we can provide our own PA and technician if necessary.

For in-house we use (for trio format):

x1 Vocal mic with boom stand (SM58)

x2 DI for guitar

x2 floor mics (according to stage size) or in some instances a couple of mics under the stage might work

x3 armless chairs

x2 small stage monitors or side fills.

### **LIGHTING**

Any atmospheric lighting for the dancer and musicians can be discussed on site.

### **BACKSTAGE**

A secure room/place where to relax before and after the show, where we can store our belongings and get changed.

Subsistence - preferably a hot meal, or some snacks and refreshments.

If this is not possible, £12 per musician voucher or bar tap would be highly appreciated.

ALMA GITANA STAGE PLAN

